NEWSLETTER

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**Shirley Myers** strikes those she meets as a pleasant and pretty young lady with a sweet easygoing nature that is combined with the quality of her voice. Shirley was born in Moncton and comes by her musical talent honestly from her Dad, Hall of Famer, Gerry Myers, and shared in radio and television shows of the 1950's and 60's called the Bunkhouse Boys. She is self-taught on the drums and guitar and was the drummer in an all male band for 4 ½ years. Since finishing school, she made her full time living playing and writing and toured Eastern Canada for several years. Shirley won the CCMA Budwiser Talent Search in 1988. She had top 9/10 records, beginning with ' 'Let it Rain'. Since then she has opened shows for well known Artists, such as, George Jones, Mickey Gilley, Johnny Lee, Janie Fricke and John Michael Montgomery. She has appeared on the Tommy Hunter Show, Nashville Network's Prime Time Country and many other specials. She now lives in Nashville. Her motto is 'My music is my life. I love it, I live it'.

#### Miramichi's Queen of the Fiddle -

Condolences go out to the family of the late **Matilda Murdock** who passed away on February 2 at the age of 99 (January 30). She began fiddling at the age of 9 and through the 90 years of fiddle music had an illustrious career filled with many great memories. She composed over 200 tunes, many being played throughout North America; she was a friend of Don Messer, who recorded several of her tunes and had Matilda appear on his TV show; she recorded two albums of her tunes; she played in many bands; received many awards such as the Order of Canada, Order of New Brunswick, induction in the NBCMHF and North American Fiddlers Hall of Fame (Osceola, NY); and she was instrumental in establishing the Miramichi Fiddlers. Matilda was always ready for a fiddle tune. She will be greatly missed.

### NEWS

- \* Randy Vail's CD, 'Holding on to Memories' is now available. Seven written by Randy, five written by his son, Peter and two by Randy's late sister, Marion. Songs that tell a story about the past. A must have CD; ph- 485-2988 or <u>ranvail@nb.sympatico.ca</u>
- \* The 35<sup>th</sup> Anniversary H of F Gala and concert held in Bathurst on Oct 13-18 was most successful with an excellent turn out of friends, fans and Hall of Fame Members. Much of the success was due to the time and efforts of co-chairs **Opal Ellis** and **Connie Whalen** along with ticket person, **Kay Morrison** and official co-hosts, **Roger Lanteigne** and **Derek Knowles**. A much deserved thank you is extended to these folks. Event activities at various community venues prior to the Gala, the Jam Session following the concert and the church service on Sunday after the Gala proved to be most **successful** and greatly added to the atmosphere set for the Gala Event.

# Vol 24.1

**March 2019** 

# GALA EVENT 2019 OCTOBER 19 Coverdale Centre, Riverview

Our Founder's Purpose and Personal Vision of the



- \* The sole purpose of recording, for history's sake, a photo and printed display of any artist from New Brunswick who has made a significant contribution to country music
- \* To preserve and promote Old Time Country Music
- \* To induct country music artists into the Hall of Fame at a yearly banquet

1631 Rte 112 Upper Coverdale, NB E1J 1X9 ph/fax: 506.386.2996 email: ivan@ivanhicks.com

View Hall of Fame Frames at Victoria Medical Centre, 65 Brunswick St., Fredericton, NB Website: www.nbcmhf.com

#### NEWSLETTER

# **GALA EVENT 2019**

Ivan and Vivian Hicks, Hall of Fame Members and this years Official Hosts, wish to welcome the new inductees, families, friends, fans and all Hall of Fame Members to the 36<sup>th</sup> Annual Gala taking place at the Coverdale Centre, Riverview. The Gala Event includes; Reception, Banquet, Induction Ceremony, and will begin *at 3:30 pm at Coverdale Centre, 50 Runnymeade Rd;* Concert at the Riverview Arts Centre, 400 White Pine Road beginning at 8:00 pm; A Jam Session at the Lions Hall, 701 Coverdale Rd and Church Service, St. John the Baptist Anglican Church, 28 Woolridge St. – all in Riverview.

Banquet & Concert: \$65; Concert only: \$25 advance; \$30 at the door, available <u>only</u> from: online – www.RiverviewArts Centre.ca; Frank's Music, 245 Carson Dr. Moncton, ph: 854-1672; Sobeys (Tobacco Shop), 1160 Findlay Blvd, Riverview, ph: 386-4616; Jean Coutu, 438 Coverdale Rd. Riverview, ph: 853-0825. (See **MAP** included here for directions in Riverview for main Venues).

For further information and related activities before and after the Gala weekend, check our website – <u>www.nbcmhf.com</u>



Leaving Coverdale Centre turn left on Rt 114, turn left on Findley Blvd, then turn right at first set of lights (Whitepine Rd). RAC will be on the right

# The Butland Family Stan Fenton

INDUCTEES Ed McCormick (posthumously) Denise Murray Shirley Myers

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## **IMPORTANT NOTE FROM MUSIC DIRECTOR – GARY MORRIS**

All Hall of Famers are invited to perform at the Gala Concert. We are looking for one song/tune from past inductees and 2 songs/tunes from the new Inductees. If you have not already done so, please send name of song(s)/tune(s), key and copy of selection (charts would be great) to: **Gary Morris**, 590 Main St, Sussex, NB E4E 7H8; phone - 506 433-5556; fax: 506 433-5599; email – gary@morrismusicltd.com The Butland Family, Dale (dec), Warren (dec) & Wade had talent as a unit and individual talents that contributed greatly to our country music experience. The group played guitar, bass, drums, danced, sang and performed on recordings. Dale, the father, encouraged and mentored his sons to develop their talents as well as being available, willing and ready to perform at various shows, charitable events, etc. Dale and Warren actually performed at the NBCMHF Gala Show as well as being part of the Valley Jamboree for some 17 years. Warren, at times, also did sound for the NBCMHF concerts. Wade pursued a career in live sound for some of the top names in the music industry.

**Ed McCormick** (dec) had a love for music, began playing at a very young age and kept music close to him no matter where he went. He also loved people and had a attention or make money, but enjoyed for the way it made him and others feel. He is well known for the time he spent with the Nova Scotia Ramblers and Gospel Connection. He recorded 'He Leadeth Me' as a very personal tribute to his Lord and Saviour. Ed spent much of his time helping people, but always found time for playing Bluegrass Festivals and Benefits. He is a true depiction of a man who dealt with his own struggles and that of others. Through it all, there was always music.

**Stan Fenton** was born in 1933 and his first recollection of playing guitar was around grade 6/7. He had to have something prepared for Friday Red Cross Program, so his Dad taught him 3 cords. From then on he kept playing. After moving up to Harmony Electric Guitar in the early 1950's, he played with his Dad and his fiddle for dances and then formed their own group and put on concerts. He met Cecil and June Eikhard in 1956 and they formed the 'Happy Valley Boys'. June moved to Ontario and there she became a Canadian Fiddle Champion. Stan often played as guest on the Bunkhouse Boys and joined them for 2 years on their television show. He had weekly practices with NB Hall of Famer George Hebert in those days. Then in 1969, he formed his own band 'The Good Tymes' that lasted for over 10 years with a heavy schedule playing at many venues. His Dad and Ron Jonah played at the Rocks in the 1940's and he would think, 'Gee, I would like to be able to do that!'

**Denise Murray** was born in TO in 1964 and returned to Moncton at age 14. She started to play guitar at age 10, and was diagnosed with a rare disease at age 13, but kept playing. Denise won a contest in 1988 and played full time with a house band for 7 years. She started to write songs and won another contest and got a 1<sup>st</sup> record, then a manager and distribution deal. Denise had a top 10 and top 20 across Canada which got a record deal with Loggerhead records/universal. While touring in 2001, she was diagnosed with cancer and stopped touring in 2004. Denise was asked to do the Pour L'amour du Country in 2005/06. Despite all the setbacks, she had a great career in country music.